

AMIN BHATIA

THE PLANET



Music from the films of David Lickley

"Every few years, David Lickley emerges with a new Large Format Film and I get to write the music for it. David and I both love melody, and that makes our collaborations energetic, challenging, and inspiring. All my life I've made music with machines, but David's films remind us that the ecosystem of The Planet is the most sophisticated machine of all. To operate smoothly humanity needs to work alongside nature. And isn't that the ultimate collaboration?"

—Amin Bhatia COMPOSER

"Over 16 years and five Large Format Films, we have traveled from the forests of Tanzania to the icy realms of the High Arctic, with stops in the Yukon, Ghana, Thailand, India, Lake Superior, and over a massive wildfire in Northwestern Ontario—to name just a few. Each film has its own unique musical approach inspired by the stories and music of that region. What they all have in common is Amin's passion and extraordinary talent. I hope you enjoy listening to these selections as much as I've enjoyed being part of the musical journey."

—David Lickley FILMMAKER, BIOLOGIST





WONDERS OF THE ARCTIC

The Inuit and their predecessors adapted and thrived for thousands of years in what is arguably the harshest environment on earth. Today, the Arctic is the focus of intense research. Instead of seeking to conquer the north, scientist pioneers are searching for answers to some troubling questions about the impacts of human activities around the world on this fragile and largely uninhabited frontier.

In creating the music score I felt at first that this story of the north needed an expansive sound, but many of its stories are told by a single person. Crafting a voice for the explorers and inhabitants called for a more intimate approach. These are the roots of the grand themes expressed by the full orchestra and the unifying themes on piano and French horn.

1.	WONDERS OF THE ARCTIC, MAIN TITLE	3:23
2.	ICEBREAKERS AT DECEPTION BAY	3:01
3.	ILKU'S SKIDOO (featuring Jean-Paul De Roover)	2:38
4.	UNDERWATER WHALE BALLET	3:04
5.	BOWHEAD WHALES OUT TO SEA	2:48
6.	RACE TO TAG THE WHALES	2:41
7.	THE LITTLE MUIRE BIRD THAT COULD	2:56
8.	IF BEARS COULD FLY	1:48
9.	POLAR BEAR GAG REEL	2:04

GOLD FEVER

Gold Fever explores the lust and allure of gold in the Klondike Gold Rush, comparing its richness to the ancient worshiping culture of the Ashanti people in Ghana. Gold is a liberating element for some, but for others the allure of gold is a curse, its constant pursuit bringing only misery.

Themes of power, wealth, brutality, and struggle, told in different cultures and geographies, posed complex opportunities for the soundtrack. The warmth and reverence of gold in Ghana called for the majesty for an orchestra, but the drive and innovation of the Gold Rush demanded contemporary folk instrumentation.

Bringing guitar into the orchestra and working out an organic arrangement, helped to bring the worlds together. The orchestra with the guitars balance the natural beauty, history, and human struggle in the quest for gold.

10. GOLD FEVER, INTRODUCING AL	1:32
11. THE GOLD RUSH	1:51
12. FLYING THE MOTHERLOAD	1:30
13. ARTIFACTS OF GOLD	2:23
14. HIKING WITH AL	2:03





MYSTERIES OF THE GREAT LAKES

The visual splendour of the Great Lakes belies a complex and vital ecosystem. These enormous bodies of freshwater have been supporting life for centuries, but industry and development continue to threaten them. While the film's central story deals with preserving the sturgeon population, and discussing the science of healing historical damage, the reverence for the Great Lakes is expressed through personal stories.

A variety of musical styles was needed to support the many storytelling identities. Delicate adagios portraying a Garden of Eden, contrasting strident heavy marches that represent the power of water, helped to separate and define the natural and human-made conflicts.

The end result is a dramatic visual and musical journey through some of the most spectacular scenery in the world.

15. GREAT LAKES, GARDEN OF EDEN	2:38
16. LET THE EAGLES SOAR	2:16
17. THE POWER OF WATER	3:11
18. A BEAUTIFUL FUTURE	2:27
19. THE STURGEONS RETURN	2:05
20. REUNITED	2:35
21. A MOBILE LAB	1:23
22. GREAT LAKES, GOODBYE	1:38

CREDITS

MUSIC COMPOSED AND ARRANGED BY Amin Bhatia (SOCAN)
RECORDED AND MIXED BY Cory Mandel
ORCHESTRATED AND CONDUCTED BY Jamie Hopkings^{1,2} and Mickey Erbe³
RECORDED AT CBC Glenn Gould Studios^{1,3} and Manta Eastern Sound²
ENGINEERS Mike Carroll, Vlad Nikolic, Annelise Noronha, Dennis Patterson,
Ben Switzer, Kent Thomson
EDITORS Meiro Stamm and Paul Talbott
MIXED AT Technicolor Toronto
MASTERED BY Cory Mandel and Paul Novotny
FEATURING The Canadian Federation of Musicians, CFM
MUSIC CONTRACTORS Bev Spotton^{1,3}, Rossi Ayres and Bev Crompton²
COPYISTS Jamie Hopkings^{1,2} and Martin Loomer³
MUSIC REPRESENTATION Vanguard Artist Management and Soundtrack
Music Associates
EXECUTIVE PRODUCER Paul Novotny (Triplet Records)
ART DIRECTION Emma Novotny (Triplet Records)
SPECIAL THANKS Danielle, Angela, Kelsey, Aneesa, Nathan, Nina,
Mum and Dad, Arlene Bishop, Ari Posner, Jimmy Lahti, Bev Pugliese,
Brenda Tremblay, Janine Pigozzo, Mike Horner, Bruce Ehlert
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Science North and Sudbury Science Films

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ORCHESTRAL PERFORMERS

WOODWINDS Les Allt^{1,3}, Camille Watts, Lesley Young^{1,2}, Max Christie,
David Bourque, Joe Orłowski, Mike Sweeney, Liz Gowen¹
HORNS Joan Watson³, Gary Pattison, Debbie Stroh, Scott Wevers¹,
Michele Gagnon, Janet Anderson, Bardhyl Gjevori
TUBA Scott Irvine
GUITAR Mike Francis, James Tait², Jean-Paul de Roover¹
HARP Erica Goodman^{1,3}, Janice Lindskoog²
PERCUSSION Brian Barlow², Rick Lazar², Mark Duggan^{1,2}
VOCALISTS Tanya Tagaq¹ and Jean-Paul de Roover¹
CONCERTMASTER Mark Skazinetsky³ and Marie Berard^{1,2}
VIOLIN Carol Fujino, Amanda Goodburn, Lynn Kuo, Angelique Toews,
Fujiko Imajishi, Jennie Baccante, Bridget Hunt, Lenny Solomon,
Dominique Laplante, Marc-Andre Savoie, David McFadden, Adele Armin,
Virginia Wells, Vera Tarnowsky, Aarne Tammisaar, Hiroko Kagawa, Sarah Fraser
Raff, Bethany Bergman, Becky Vanderpost, Jayne Maddison, Csaba Koczó,
Wendy Rose, Aya Miyagawa, Nancy Kershaw, Ron Mah, Paul Zevenhuzen,
Jenny Baccante, Aaron Schwebel, Corey Gemmell, Debbie Kirshner,
Mi Hyon Kim, Laurel Mascarenhas, Mia King, Bozena Szubert
VIOLA Doug Perry, Dan Blackman, Marie Peebles, Kent Teeple, Chris Redfield,
Susan Lipchak, Nick Eugelmi, Bev Spotton, Angela Rudden, Nick Papadakis,
Jon Craig, Anna Redekop
CELLO David Hetherington², Winona Zelenka^{1,3}, Roman Borys, Amy Laing,
Paul Widner, Igor Geftter, Audrey King, Maurizio Baccante, Elaine Thompson
BASS Tim Dawson, Rob Wolanski, Roberto Occhipinti, Robert Speer,
Charles Elliott, Dave Longenecker, Peter Pavlovsky

Wonders of the Arctic¹ Gold Fever² Mysteries of the Great Lakes³