



AMIN BHATIA

COMPOSER

“Amin’s music is a breath of fresh air in the world of not just synthesized music, but music as a whole.”

Oscar Peterson

“The standard has been set”

Steve Porcaro

“...rating right up there with Wendy Carlos and Isao Tomita.”

Mark Vail, author of Vintage Synthesizers

With nearly 50 scores to his credit, Emmy nominated composer Amin Bhatia has written music for film, TV and album projects for over 30 years.

Versatile in both orchestral and electronic music, Amin's television projects include the CBC/Netflix series Anne with an E, internationally acclaimed series Flashpoint and X Company, the docudrama series Blood and Fury: America's Civil War, as well as guest compositions on The Handmaid's Tale. Feature films include Storm, Iron Eagle II, Rescue Heroes: The Movie, John Woo's Once a Thief, and many IMAX large format documentaries for award-winning filmmaker David Lickley.

Amin's prizes in the Roland International Synthesizer competitions won him international fame in his youth, leading to projects with David Foster and Steve Porcaro, and ultimately to a career writing music for film and television. His solo albums The Interstellar Suite and Virtuality have garnered rave reviews for Amin's signature neo-classical style and huge dynamic range. Among other awards and nominations, Amin Bhatia and longtime friend and collaborator Ari Posner have won two Canadian Screen Awards for their work on Anne with an E and Flashpoint, as well as an Emmy nomination for the Disney series Get Ed.

Amin recently dusted off his acting resume with speaking roles in Christoph Waltz's Georgetown, and CBS's Blood and Treasure.



FILM & TELEVISION ▪ selected

- **Anne with an E** (series) Underscore with Ari Posner
Created by Moira Walley-Beckett, Northwood Entertainment/CBC/Netflix
- **The Handmaid's Tale** (series) Additional music
Gilead Productions/MGM Television
- **Let's Go Luna** (series) Underscore with Ari Posner, Kris Kuzdak, and Chris Tait.
9 Story Ent. Brown Bag Films/PBS/TVO
- **The Planet** (album) Music from the films of David Lickley
Science North/Bhatia Music/Triplet Records
- **X Company** (series) Theme and Underscore with Ari Posner
Flashbang/Temple Street/CBC
- **Flashpoint** (series) Theme and Underscore with Ari Posner
CBS/CTV/Ion/Pink Sky/Avamar
- **Blood and Fury: America's Civil War** (series) Underscore with Ari Posner
America's Hero Channel
- **Requests from the Vault** (album)
A retrospective collection of analog synth pieces from 1981-2004
- **Blood Honey** (feature)
Directed by Jeff Kopas, Vitality Media
- **(IMAX) Wonders of The Arctic** (3D feature)
with the Toronto Symphony and Canadian Opera Company orchestras
Directed by David Lickley, Science North/Sci Minnesota
- **The Interstellar Suite** (album) 5.1 Surround 25th Anniversary Edition
Remix by Frank Morrone, Triplet Records
- **(IMAX) Mysteries of the Great Lakes** (feature)
with the Toronto Symphony and Canadian Opera Company orchestras
Directed by David Lickley, Science North/Sci Minnesota
- **Virtuality** (album)
Featuring members of the Toronto Symphony and Canadian Opera Company orchestras
Endorsed by the Bob Moog Foundation
- **(IMAX) Wildfires** (4D Multi-FX Ride Feature)
With the Bratislava Symphony Orchestra, Directed by David Lickley, Science North
- **Get Ed** (series) Theme and Underscore with Ari Posner
Disney/Red Rover
- **Rescue Heroes: The Movie** (feature)
Directed by Ron Pitts, Nelvana
- **In the Dark** (feature)
Directed by Leonard Farlinger, Shaftesbury Films/CTV
- **(IMAX) Jane Goodall's Wild Chimpanzees** (feature)
with the Toronto Symphony and Canadian Opera Company orchestras, and performers
in South Africa, Directed by David Lickley, Science North
- **Going Back/Under Heavy Fire** (feature)
with the Munich Symphony Orchestra
Directed by Sidney J Furie, GFT Entertainment
- **(IMAX) Gold Fever** (feature)
with the Toronto Symphony and Canadian Opera Company orchestras
Directed by David Lickley, Science North/SK Films/Shaftesbury Films
- **Code Name: Eternity** (series) Theme and Underscore with Trevor Morris
Dune/Protocol UFA/Warner Bros
- **John Woo's Once a Thief** (feature)
Directed by John Woo, Alliance Atlantis/FOX
- **Storm** (feature)
Directed by David Winning, Cannon Films/Groundstar

AWARDS and NOMINATIONS

- **Canadian Screen Award**

Winner (2020) Best Original Music, Fiction
Anne (with an E) – The Summit of My Desires

- **Canadian Screen Award**

Nomination (2019) Best Music for a Dramatic Series or Program
Anne (with an E) – I Protest Against Any Absolute Conclusion

- **Canadian Screen Award**

Nomination (2018) Best Music for a Dramatic Series or Program
Anne (with an E) – Remorse is the Poison of Life

- **Canadian Screen Award**

Nomination (2018) Best Music for a Dramatic Series or Program
X Company – Remembrance

- **Canadian Screen Award**

Nomination (2017) Best Music for a Dramatic Series or Program
X Company – Black Flag

- **Canadian Screen Award**

Nomination (2016) Best Music for a Dramatic Series or Program
X Company – Trial by Fire

- **Canadian Screen Award**

Winner (2012) Best Music for a Dramatic Series or Program
Flashpoint – Day Game

- **Gemini**

Nomination (2011) Best Music for a Dramatic Series or Program
Flashpoint – Acceptable Risk

- **Gemini**

Nomination (2010) Best Music for a Dramatic Series or Program
Flashpoint – One Wrong Move

- **Gemini**

Nomination (2009) Best Music for a Dramatic Series or Program
Flashpoint – Planets Aligned

- **Emmy**

Nomination (2006) Outstanding Main Title Theme Music
Get Ed - Opening Theme

- **Gemini**

Winner (2006) Best Music Underscore for a Program or Mini-Series
In the Dark

- **Gemini**

Winner (2005) Best Music for an Animated Series or Program
King - Stolen Voices

- **Gemini**

Nomination (2005) Best Music for an Animated Series or Program
Franny's Feet

- **Gemini**

Nomination (1999) Best Music for a Dramatic Series
John Woo's Once a Thief - Jaded Love

- **Gemini**

Nomination (1998) Best Music Underscore for a Program or Mini-Series
John Woo's Once a Thief

- **Gemini**

Nomination (1997) Best Music Underscore for a Program or Mini-Series
Gridlock

- **Ampia Award** (1987)
Storm

- **CLIO**

Award Winner (x 6) (1983-1986), Producer/Sound Designer Moffat Communications

- **Roland International**

First Prize (1982), Synthesizer Competition Roland Japan

- **Roland International**

Grand Prize (1981), Synthesizer Competition Roland Japan

CONTACT

www.aminbhatia.com

TORONTO

VANGUARDE ARTISTS MANAGEMENT

Amy Stulberg

287 Macpherson Avenue

Toronto, ON M4V 1A4

P: 416-972-9542

F: 416-925-5337

info@vanguardartists.com

LOS ANGELES

SOUNDTRACK MUSIC ASSOCIATES

John Tempereau and **Koyo Sonae**

4133 Redwood Ave. Suite #3030

Los Angeles, CA 90066

P: 310-260-1023

F: 512-853-2241

info@soundtrk.com

STUDIO INQUIRIES

BHATIA MUSIC

P: 416-363-8363

F: 888-317-4676

bhatiawrangler@gmail.com

DRUM CORPS & ADDITIONAL LICENSING

SOUNDTRACK MUSIC ASSOCIATES

Koyo Sonae

4133 Redwood Ave. Suite #3030

Los Angeles, CA 90066

P: 310-260-1023

F: 512-853-2241

info@soundtrk.com