



AMIN BHATIA

COMPOSER

“Amin’s music is a breath of fresh air.”

Oscar Peterson

“The standard has been set.”

Steve Porcaro

“...rating right up there with Wendy Carlos and Isao Tomita.”

Mark Vail, author of Vintage Synthesizers



With hundreds of scores to his credit, **Emmy-nominated** composer **Amin Bhatia** has written music for film, television, radio, theatre, and albums, for several decades, composing with as much passion as the day he started.

Born in **London England**, he grew up in **Kampala Uganda** until his family immigrated to **Canada** to escape political turmoil. His childhood was full of music from many cultures and his gift of perfect pitch gave him a unique ability to learn from them. At a young age he gravitated towards orchestral music, but with the limitations of not being able to fit an orchestra into his family home he obtained a **Minimoog** synthesizer instead which led him to multiple prizes in the **Roland International Synthesizer Competition** and projects with **Steve Porcaro** of **Toto** and the infamous **David Foster**.

Some of his synth programming even ended up on one of the most celebrated albums of all time: **Michael Jackson's Thriller**. Bhatia eventually migrated to live players and acoustic scores, working with full size orchestras in **Toronto**, **Munich**, and **Bratislava**. Bhatia's music has been likened to the harmonic inventiveness of **Jerry Goldsmith** and the technical prowess of **Hans Zimmer**.

His affinity with music and technology brought him to composing for film and television, composing various projects such as the CSA award winning series **Anne with an E** for **CBC/Netflix**; the internationally-acclaimed series **Flashpoint** for **CTV** and **CBS** as well as the **CBC** series **X Company** all while creating guest compositions for the hit series **The Handmaid's Tale** (**Hulu**), **Queer as Folk** (**Alliance**) and **The Ray Bradbury Theatre** (**Showtime**). His feature film credits include **Storm** (**Cannon**), **Iron Eagle II** (**Alliance/Tristar**), **Rescue Heroes: The Movie** (**Nelvana/Fisher Price**), **John Woo's Once a Thief** (**Alliance/CTV**) and many **IMAX** orchestral scores for award-winning

filmmaker **David Lickley**. Bhatia's orchestral commissions include **Dr Jane Goodall** and **His Highness the Agakhan**.

Amin and long-time friend and collaborator **Ari Posner** have won numerous **Canadian Screen Awards** for their work on **Anne with an E** (**CBC**), **Detention Adventure** (**CBC**), **Flashpoint** (**CTV/CBS**) and **Let's Go Luna** (**PBS**), as well as an **Emmy Award** Nomination for the **Disney** sci-fi anime series **Get Ed**. Other collaborators include **Arlene Bishop**, **Johnny Clegg**, **Ralph Dyck**, **Sarah Slean**, and **Meiro Stamm**. Amin has also been nominated twice for the **Louis Applebaum Composer's Award**.

"I love writing for an audio visual medium," says Amin. "Unlike songwriting and concert music, you have such inspiration from the film itself." When asked what the future holds, he replied "I'm a sci-fi nerd at heart so I'd love to expand into **video games** and **virtual reality**. But it's all about the characters, no matter what the setting, so I just love making music that serves the story."

His solo albums **The Interstellar Suite** and **Virtuality** pay homage to his love of science fiction TV, and film scores and many album tracks have become standard repertoire in music competitions. Bhatia has worked as a consultant to many synthesizer companies and is the first Canadian on the Board of Advisors for the **Bob Moog Foundation**. He is also an advocate for screen composers and serves on the Board of Directors for the **Screen Composers Guild of Canada**.

After being mentored by such luminaries as **Steve Porcaro**, **Oscar Peterson**, and **David Greene**, Amin is now giving back with workshops at various institutions including the **Canadian Film Centre (CFC)**. He resides in **Toronto** with his wife, actor **Danielle Nicole**. His daughters **Angie** and **Kel** both have careers in arts and education, but they still have to endure Dad jokes!

CREDITS ▀ selected

- **(IMAX) Jane Goodall's Reasons for Hope** (feature)
Score recorded in Canada and Prague
Directed by David Lickley, Cosmic Pictures/Science North
- **Kipkemboi** (feature) New Real Films/Telefilm/CBC Films
- **Sullivan's Crossing** (series) Underscore with Ari Posner
Reel World Management/Bell Media/Freemantle/CBC
- **Detention Adventure** (series) Underscore with Ari Posner and Sarah Slean
LoCo Motion Pictures/Broken Compass Films/CBC Gem/HBO MAX
- **Anne with an E** (series) Underscore with Ari Posner
Created by Moira Walley-Beckett, Northwood Entertainment/CBC/Netflix
- **The Handmaid's Tale** (series) Additional music
Gilead Productions/MGM Television
- **Let's Go Luna** (series) Underscore with Ari Posner, Kris Kuzdak, and Chris Tait
9 Story Ent. Brown Bag Films/PBS/TVO
- **The Planet** (album) Music from the films of David Lickley
Science North/Bhatia Music
- **X Company** (series) Theme and Underscore with Ari Posner
Flashbang/Temple Street/CBC
- **Flashpoint** (series) Theme and Underscore with Ari Posner
CBS/CTV/Ion/Pink Sky/Avamar
- **Requests from the Vault** (album)
A retrospective collection of analog synth pieces from 1981-2004
- **Blood Honey** (feature) Directed by Jeff Kopas, Vitality Media
- **(IMAX) Wonders of The Arctic** (3D feature)
with the Toronto Symphony and Canadian Opera Company orchestras
Directed by David Lickley, Science North/Sci Minnesota
- **The Interstellar Suite** (album) 5.1 Surround 25th Anniversary Edition
Remix by Frank Morrone
- **(IMAX) Mysteries of the Great Lakes** (feature)
with the Toronto Symphony and Canadian Opera Company orchestras
Directed by David Lickley, Science North/Sci Minnesota
- **Virtuality** (album)
Featuring members of the Toronto Symphony and Canadian Opera Company orchestras
Endorsed by the Bob Moog Foundation
- **(IMAX) Wildfires** (4D Multi-FX Ride Feature)
with the Bratislava Symphony Orchestra, Directed by David Lickley, Science North
- **Get Ed** (series) Theme and Underscore with Ari Posner, Disney/Red Rover
- **Rescue Heroes: The Movie** (feature) Directed by Ron Pitts, Nelvana
- **In the Dark** (feature)
Directed by Leonard Farlinger, Shaftesbury Films/CTV
- **(IMAX) Jane Goodall's Wild Chimpanzees** (feature)
with the Toronto Symphony and Canadian Opera Company orchestras, and performers
in South Africa, Directed by David Lickley, Science North
- **Going Back/Under Heavy Fire** (feature)
with the Munich Symphony Orchestra
Directed by Sidney J Furie, GFT Entertainment
- **(IMAX) Gold Fever** (feature)
with the Toronto Symphony and Canadian Opera Company orchestras
Directed by David Lickley, Science North/SK Films/Shaftesbury Films
- **John Woo's Once a Thief** (feature)
Directed by John Woo, Alliance Atlantis/FOX
- **The Ray Bradbury Theatre** (series)
Atlantis/USA Network/Showcase/Amazon
- **Storm** (feature) Directed by David Winning, Cannon Films/Groundstar

AWARDS and NOMINATIONS

- **Canadian Screen Award Winner**
(2022) Best Original Music, Animation **Let's Go Luna**
- **Canadian Screen Award Winner**
(2021) Best Original Music, Fiction **Detention Adventure**
- **Canadian Screen Award Winner**
(2021) Best Original Music, Animation **Let's Go Luna**
- **Canadian Screen Award Winner**
(2020) Best Original Music, Fiction **Anne (with an E)**
- **Louis Applebaum Composer's Award** Nomination
(2022 and 2014)
- **Canadian Screen Award** Nomination
(2019) Best Music for a Dramatic Series or Program **Anne (with an E)**
- **Canadian Screen Award** Nomination
(2018) Best Music for a Dramatic Series or Program **Anne (with an E)**
- **Canadian Screen Award** Nomination
(2018) Best Music for a Dramatic Series or Program **X Company**
- **Canadian Screen Award** Nomination
(2017) Best Music for a Dramatic Series or Program **X Company**
- **Canadian Screen Award** Nomination
(2016) Best Music for a Dramatic Series or Program **X Company**
- **Canadian Screen Award Winner**
(2012) Best Music for a Dramatic Series or Program **Flashpoint**
- **Gemini Award** Nomination
(2011) Best Music for a Dramatic Series or Program **Flashpoint**
- **Gemini Award** Nomination
(2010) Best Music for a Dramatic Series or Program **Flashpoint**
- **Gemini Award** Nomination
(2009) Best Music for a Dramatic Series or Program **Flashpoint**
- **Emmy Award** Nomination
(2006) Outstanding Main Title Theme Music **Get Ed**
- **Gemini Award Winner**
(2006) Best Music Underscore for a Program or Mini-Series **In the Dark**
- **Gemini Award Winner**
(2005) Best Music for an Animated Series or Program **King**
- **Gemini Award** Nomination
(2005) Best Music for an Animated Series or Program **Franny's Feet**
- **Gemini Award** Nomination
(1999) Best Music for a Dramatic Series **John Woo's Once a Thief**
- **Gemini Award** Nomination
(1998) Best Music Underscore for a Program or Mini-Series **John Woo's Once a Thief**
- **Gemini Award** Nomination
(1997) Best Music Underscore for a Program or Mini-Series **Gridlock**
- **Ampia Award Winner** (1991) **The Ray Bradbury Theatre**
- **Ampia Award Winner** (1987) **Storm**
- **Roland International First Prize & Grand Prize Winner** consecutive years
(1981 and 1982) Synthesizer Competition Roland Japan

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