



AMIN BHATIA

COMPOSER

"Amin's music is a breath of fresh air."

Oscar Peterson

"The standard has been set."

Steve Porcaro

"...rating right up there with Wendy Carlos and Isao Tomita."

Mark Vail, author of Vintage Synthesizers

With hundreds of scores to his credit, **Emmy-nominated** composer **Amin Bhatia** has written music for film, television, radio, theatre, and albums, for several decades, composing with as much passion as the day he started.

Born in **London England**, he grew up in **Kampala Uganda** until his family immigrated to Canada to escape political turmoil. His childhood was full of music from many cultures and his gift of perfect pitch gave him a unique ability to learn from them. Though he loved orchestral music, it was keyboards and electronics which fascinated him the most, so instead of the academic route he went with a **Minimoog** synthesizer and a 4-track tape recorder. In a short time this led to multiple prizes in the **Roland International Synthesizer Competition** and projects with **Steve Porcaro** of **Toto** and the infamous **David Foster**. (He even has a synth cameo on **Michael Jackson's Thriller**.)

His solo albums **The Interstellar Suite** and **Virtuality** pay homage to his love of science fiction TV and film scores, and many album tracks have become standard repertoire in music competitions. Amin recently became the first Canadian on the Board of Advisors for the **Bob Moog Foundation**.

Film and television projects include **Anne with an E** (CBC/Netflix); **Sullivan's Crossing** (CTV/Bell Media), the internationally-acclaimed **Flashpoint** for CTV and CBS as well as the CBC series **X Company**, all while creating guest compositions for the hit series **The Handmaid's Tale** (Hulu/MGM Television), **Fellow Travelers** (Showtime/Paramount+), **Queer as Folk** (Alliance Atlantis/Bravo) and **The Ray Bradbury Theatre** (Showtime/Amazon). His feature film credits include **Storm** (Cannon Films/Groundstar), **Iron Eagle II** (Alliance Atlantis/Tri-star/Carolco), **Rescue Heroes: The Movie** (Nelvana/Fisher Price), **John Woo's Once a Thief** (Alliance Atlantis/CTV) and many **IMAX** orchestral scores for award-winning filmmaker **David Lickley**.

Amin and long-time friend and collaborator **Ari Posner** have won numerous **Canadian Screen Awards** for their work on **Sullivan's Crossing** (CTV/Bell Media), **Anne with an E** (CBC/Netflix), **Detention Adventure** (CBC/HBO Max/Broken Compass Films), **Flashpoint** (CTV/CBS) and **Let's Go Luna** (PBS/TVO/9 Storey Entertainment/Brown Bag Films), as well as an **Emmy Award nomination** for the Disney sci-fi anime series **Get Ed**. Other collaborators include **Arlene Bishop**, **Johnny Clegg**, **Ralph Dyck**, **Sarah Slean**, and **Meiro Stamm**. Amin has been nominated twice for the **Louis Applebaum Composers Award**.

Amin's music is as diverse as his own personal journey. "I've always been an outsider", he admits "and music has been the only place where I can just be me. We're slowly making progress in many forms of diversity and I love making music that serves those stories." He is also an advocate for screen composers and serves on the Board of Directors for the **Screen Composers Guild of Canada**.

After being mentored by such luminaries as **Steve Porcaro**, **Oscar Peterson**, and **David Greene**, Amin is now giving back with workshops at various institutions including the **Canadian Film Centre (CFC)** and **The Screen Composers Academy**. He recently dusted off his acting resumé with speaking roles in **Christoph Waltz's Georgetown**, and CBS's **Blood and Treasure**.



CREDITS (selected)

FILM

- **(IMAX) Jane Goodall's Reasons for Hope**
Score recorded in Canada and Prague
Directed by David Lickley
Cosmic Pictures/Science North
- **The Wall Street Boy Kipkemboi**
Directed by Charles Uwagbai
New Real Films/Telefilm/CBC Films
- **Blood Honey**
Directed by Jeff Kopas
Vitality Media
- **(IMAX) Wonders of The Arctic** (3D)
with the Toronto Symphony and Canadian Opera
Company orchestras
Directed by David Lickley
Science North/Sci Minnesota
- **(IMAX) Mysteries of the Great Lakes**
with the Toronto Symphony and Canadian Opera
Company orchestras
Directed by David Lickley
Science North/Sci Minnesota
- **(IMAX) Wildfires** (4D Multi-FX Ride)
with the Bratislava Symphony Orchestra
Directed by David Lickley
Science North
- **In the Dark**
Directed by Leonard Farlinger
Shaftesbury Films/CTV
- **(IMAX) Jane Goodall's Wild Chimpanzees**
with the Toronto Symphony and Canadian Opera
Company orchestras and performers in South Africa
Directed by David Lickley
Science North

- **Going Back/Under Heavy Fire**
with the Munich Symphony Orchestra
Directed by Sidney J Furie
GFT Entertainment
- **(IMAX) Gold Fever**
with the Toronto Symphony and Canadian Opera
Company orchestras
Directed by David Lickley
Science North/SK Films/Shaftesbury Films
- **John Woo's Once a Thief**
Directed by John Woo
Alliance Atlantis/FOX
- **Storm**
Directed by David Winning
Cannon Films/Groundstar

TELEVISION

- **Beacon 23**
Additional music
Spectrum/MGM+
- **Fellow Travelers**
Additional music
Showtime/Paramount+/CTV
- **Sullivan's Crossing**
Underscore with Ari Posner
Reel World Management/Bell Media/Fremantle/CBC
- **Ride**
Underscore with Ari Posner
Blink 49 Studios/Seven24 Films/Bell Media/CTV
- **Detention Adventure**
Underscore with Ari Posner and Sarah Slean
LoCo Motion Pictures/Broken Compass Films/
CBC Gem/HBO MAX
- **Let's Go Luna**
Underscore with Ari Posner, Kris Kuzdak, and Chris Tait
9 Story Ent. Brown Bag Films/PBS/TVO

- **Anne with an E**
Underscore with Ari Posner
Created by Moira Walley-Beckett
Northwood Entertainment/CBC/Netflix

- **The Handmaid's Tale**
Additional music
Gilead Productions/MGM Television

- **X Company**
Theme and Underscore with Ari Posner
Flashbang/Temple Street/CBC

- **Flashpoint**
Theme and Underscore with Ari Posner
CBS/CTV/Ion/Pink Sky/Avamar

- **Get Ed**
Theme and Underscore with Ari Posner
Disney/Red Rover

- **Rescue Heroes: The Movie**
Directed by Ron Pitts
Nelvana

- **The Ray Bradbury Theatre**
Atlantis/USA Network/Showcase/Amazon

ALBUMS

- **The Planet**
Music from the films of David Lickley
Science North/Bhatia Music
- **Requests from the Vault**
A retrospective collection of analog synth pieces from
1981-2004
- **The Interstellar Suite**
5.1 Surround 25th Anniversary Edition
Remix by Frank Morrone
- **Virtuality**
with members of the Toronto Symphony and
Canadian Opera Company orchestras
Endorsed by the Bob Moog Foundation

AWARDS and NOMINATIONS (selected)

- **Canadian Screen Award Winner** (2024)
Best Original Music
Sullivan's Crossing
- **AMVCA** Nomination (2024)
Sound Design
The Wall Street Boy Kippemboi
- **Canadian Screen Award** Nomination (2024)
Best Original Music
Ride
- **CASMA Winner** (2023)
Best Original Score Short Film Music
Jane Goodall's Reasons for Hope
- **Canadian Screen Award Winner** (2023)
Best Original Music, Animation
Let's Go Luna
- **Canadian Screen Award Winner** (2022)
Best Original Music, Animation
Let's Go Luna
- **Canadian Screen Award Winner** (2021)
Best Original Music, Fiction
Detention Adventure
- **Canadian Screen Award Winner** (2021)
Best Original Music, Animation
Let's Go Luna
- **Canadian Screen Award Winner** (2020)
Best Original Music, Fiction
Anne with an E
- **Louis Applebaum Composer's Award** Nomination (2022 and 2014)

- **Canadian Screen Award** Nomination (2019)
Best Music for a Dramatic Series or Program
Anne with an E
- **Canadian Screen Award** Nomination (2018)
Best Music for a Dramatic Series or Program
Anne with an E
- **Canadian Screen Award** Nomination (2018)
Best Music for a Dramatic Series or Program
X Company
- **Canadian Screen Award** Nomination (2017)
Best Music for a Dramatic Series or Program
X Company
- **Canadian Screen Award** Nomination (2016)
Best Music for a Dramatic Series or Program
X Company
- **Canadian Screen Award Winner** (2012)
Best Music for a Dramatic Series or Program
Flashpoint
- **Gemini Award** Nomination (2011)
Best Music for a Dramatic Series or Program
Flashpoint
- **Gemini Award** Nomination (2010)
Best Music for a Dramatic Series or Program
Flashpoint
- **Gemini Award** Nomination (2009)
Best Music for a Dramatic Series or Program
Flashpoint
- **Emmy Award** Nomination (2006)
Outstanding Main Title Theme Music
Get Ed

- **Gemini Award Winner** (2006)
Best Music Underscore for a Program
In the Dark
- **Gemini Award Winner** (2005)
Best Music for an Animated Series or Program
King
- **Gemini Award** Nomination (2005)
Best Music for an Animated Series or Program
Franny's Feet
- **Gemini Award** Nomination (1999)
Best Music for a Dramatic Series
John Woo's Once a Thief
- **Gemini Award** Nomination (1998)
Best Music Underscore for a Program
John Woo's Once a Thief
- **Gemini Award** Nomination (1997)
Best Music Underscore for a Program or Mini-Series
Gridlock
- **Ampia Award Winner** (1991)
The Ray Bradbury Theatre
- **Ampia Award Winner** (1987)
Storm
- **Roland International First Prize Winner** (1982)
Synthesizer Competition Roland Japan
- **Roland International Grand Prize Winner** (1981)
Synthesizer Competition Roland Japan

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