



AMIN BHATIA

COMPOSER

“Amin’s music is a breath of fresh air in the world of not just synthesized music, but music as a whole.”

Oscar Peterson

“The standard has been set”

Steve Porcaro

“...rating right up there with Wendy Carlos and Isao Tomita.”

Mark Vail, author of Vintage Synthesizers

With more than 50 scores to his credit, **Emmy**-nominated screen composer Amin Bhatia has written music for film, television, radio, theatre, IMAX movies, and his own albums, for more than 30 years.

A composer of orchestral and electronic music, Bhatia has scored television projects that include the CBC/Netflix series **Anne with an E**; the internationally-acclaimed series **Flashpoint** and **X Company**; as well as guest compositions on **The Handmaid's Tale** and **Queer as Folk**. His feature film credits include **Storm**, **Iron Eagle II**, **Rescue Heroes: The Movie**, **John Woo's Once a Thief** and many IMAX documentaries for award-winning filmmaker David Lickley.

Amin and longtime friend and collaborator Ari Posner have won **Canadian Screen Awards** (CSAs) for their work on both Anne with an E and Flashpoint, as well as an Emmy Award nomination for the Disney series **Get Ed**.

"I love the collaborative process in music for film and TV," he says. "Unlike songwriting and concert music, you have such inspiration from the film itself."

In his youth Amin's two prizes in the annual Roland International Synthesizer competition led to projects with David Foster and Steve Porcaro of **Toto**. Some of Bhatia's synth programming for Foster even ended up on Michael Jackson's Thriller LP. His solo albums **The Interstellar Suite** and **Virtuality** earned rave reviews, and are now standard repertoire in many high-school and marching band competitions. A full-scale orchestral version of The Interstellar Suite is in progress.

Early synthesizers could only play one note at a time, so Amin had to learn how to simulate each individual instrument. He now uses real players, but his early days have given him unique insight into arranging and orchestration. His sound has been likened to the harmonic inventiveness of Jerry Goldsmith and the technical prowess of Hans Zimmer. Amin has worked as a consultant or programmer to many synthesizer companies, including Roland, Q Sound, Arturia, Spectrasonics, and Sequential.

Bhatia recently dusted off his acting resumé with speaking roles in Christoph Waltz's **Georgetown**, and CBS's **Blood and Treasure**. "I also want to get into music for videogames and virtual reality," he says. "And more music in the sci-fi genre."



FILM & TELEVISION ▪ selected

- **Detention Adventure** (series) Underscore with Ari Posner and Sarah Slean
LoCo Motion Pictures/Broken Compass Films/CBC Gem/HBO MAX
- **Anne with an E** (series) Underscore with Ari Posner
Created by Moira Walley-Beckett, Northwood Entertainment/CBC/Netflix
- **The Handmaid's Tale** (series) Additional music
Gilead Productions/MGM Television
- **Let's Go Luna** (series) Underscore with Ari Posner, Kris Kuzdak, and Chris Tait.
9 Story Ent. Brown Bag Films/PBS/TVO
- **The Planet** (album) Music from the films of David Lickley
Science North/Bhatia Music
- **X Company** (series) Theme and Underscore with Ari Posner
Flashbang/Temple Street/CBC
- **Flashpoint** (series) Theme and Underscore with Ari Posner
CBS/CTV/Ion/Pink Sky/Avamar
- **Blood and Fury: America's Civil War** (series) Underscore with Ari Posner
America's Hero Channel
- **Requests from the Vault** (album)
A retrospective collection of analog synth pieces from 1981-2004
- **Blood Honey** (feature)
Directed by Jeff Kopas, Vitality Media
- **(IMAX) Wonders of The Arctic** (3D feature)
with the Toronto Symphony and Canadian Opera Company orchestras
Directed by David Lickley, Science North/Sci Minnesota
- **The Interstellar Suite** (album) 5.1 Surround 25th Anniversary Edition
Remix by Frank Morrone
- **(IMAX) Mysteries of the Great Lakes** (feature)
with the Toronto Symphony and Canadian Opera Company orchestras
Directed by David Lickley, Science North/Sci Minnesota
- **Virtuality** (album)
Featuring members of the Toronto Symphony and Canadian Opera Company orchestras
Endorsed by the Bob Moog Foundation
- **(IMAX) Wildfires** (4D Multi-FX Ride Feature)
With the Bratislava Symphony Orchestra, Directed by David Lickley, Science North
- **Get Ed** (series) Theme and Underscore with Ari Posner
Disney/Red Rover
- **Rescue Heroes: The Movie** (feature)
Directed by Ron Pitts, Nelvana
- **In the Dark** (feature)
Directed by Leonard Farlinger, Shaftesbury Films/CTV
- **(IMAX) Jane Goodall's Wild Chimpanzees** (feature)
with the Toronto Symphony and Canadian Opera Company orchestras, and performers
in South Africa, Directed by David Lickley, Science North
- **Going Back/Under Heavy Fire** (feature)
with the Munich Symphony Orchestra
Directed by Sidney J Furie, GFT Entertainment
- **(IMAX) Gold Fever** (feature)
with the Toronto Symphony and Canadian Opera Company orchestras
Directed by David Lickley, Science North/SK Films/Shaftesbury Films
- **Code Name: Eternity** (series) Theme and Underscore with Trevor Morris
Dune/Protocol UFA/Warner Bros
- **John Woo's Once a Thief** (feature)
Directed by John Woo, Alliance Atlantis/FOX
- **Storm** (feature)
Directed by David Winning, Cannon Films/Groundstar

AWARDS and NOMINATIONS

- **Canadian Screen Award** Winner
(2020) Best Original Music, Fiction
Anne (with an E) – The Summit of My Desires
- **Canadian Screen Award** Nomination
(2019) Best Music for a Dramatic Series or Program
Anne (with an E) – I Protest Against Any Absolute Conclusion
- **Canadian Screen Award** Nomination
(2018) Best Music for a Dramatic Series or Program
Anne (with an E) – Remorse is the Poison of Life
- **Canadian Screen Award** Nomination
(2018) Best Music for a Dramatic Series or Program
X Company – Remembrance
- **Canadian Screen Award** Nomination
(2017) Best Music for a Dramatic Series or Program
X Company – Black Flag
- **Canadian Screen Award** Nomination
(2016) Best Music for a Dramatic Series or Program
X Company – Trial by Fire
- **Canadian Screen Award** Winner
(2012) Best Music for a Dramatic Series or Program
Flashpoint – Day Game
- **Gemini** Nomination
(2011) Best Music for a Dramatic Series or Program
Flashpoint – Acceptable Risk
- **Gemini** Nomination
(2010) Best Music for a Dramatic Series or Program
Flashpoint – One Wrong Move
- **Gemini** Nomination
(2009) Best Music for a Dramatic Series or Program
Flashpoint – Planets Aligned
- **Emmy** Nomination
(2006) Outstanding Main Title Theme Music
Get Ed - Opening Theme
- **Gemini** Winner
(2006) Best Music Underscore for a Program or Mini-Series
In the Dark
- **Gemini** Winner
(2005) Best Music for an Animated Series or Program
King - Stolen Voices
- **Gemini** Nomination
(2005) Best Music for an Animated Series or Program
Franny's Feet
- **Gemini** Nomination
(1999) Best Music for a Dramatic Series
John Woo's Once a Thief - Jaded Love
- **Gemini** Nomination
(1998) Best Music Underscore for a Program or Mini-Series
John Woo's Once a Thief
- **Gemini** Nomination
(1997) Best Music Underscore for a Program or Mini-Series
Gridlock
- **Ampia** Award (1987)
Storm
- **CLIO** (x 6)
(1983-1986), Producer/Sound Designer Moffat Communications
- **Roland International** First Prize
(1982) Synthesizer Competition Roland Japan
- **Roland International** Grand Prize
(1981) Synthesizer Competition Roland Japan

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