



AMIN BHATIA

COMPOSER

“Amin’s music is a breath of fresh air.”

Oscar Peterson

“The standard has been set.”

Steve Porcaro

“...rating right up there with Wendy Carlos and Isao Tomita.”

Mark Vail, author of Vintage Synthesizers

With hundreds of scores to his credit, **Emmy-nominated** composer **Amin Bhatia** has written music for film, television, radio, theatre, and albums, for several decades, composing with as much passion as the day he started.

Born in **London England**, he grew up in **Kampala Uganda** until his family immigrated to Canada to escape political turmoil. His childhood was full of music from many cultures and his gift of perfect pitch gave him a unique ability to learn from them. Though he loved orchestral music, it was keyboards and electronics which fascinated him the most, so instead of the academic route he went with a **Minimoog** synthesizer and a 4-track tape recorder. In a short time this led to multiple prizes in the **Roland International Synthesizer Competition** and projects with **Steve Porcaro** of **Toto** and the infamous **David Foster**. (He even has a synth cameo on **Michael Jackson's Thriller**.)

His solo albums **The Interstellar Suite** and **Virtuality** pay homage to his love of science fiction TV and film scores, and many album tracks have become standard repertoire in music competitions. Amin recently became the first Canadian on the Board of Advisors for the **Bob Moog Foundation**.

Film and television projects include **Anne with an E (CBC/Netflix)**; **Sullivan's Crossing (CTV/Bell Media)**, the internationally-acclaimed **Flashpoint** for **CTV** and **CBS** as well as the **CBC** series **X Company**, all while creating guest compositions for the hit series **The Handmaid's Tale (Hulu/MGM Television)**, **Fellow Travelers (Showtime/Paramount+)**, **Queer as Folk (Alliance Atlantis/Bravo)** and **The Ray Bradbury Theatre (Showtime/Amazon)**. His feature film credits include **Storm (Cannon Films/Groundstar)**, **Iron Eagle II (Alliance Atlantis/Tri-star/Carolco)**, **Rescue Heroes: The Movie (Nelvana/Fisher Price)**, **John Woo's Once a Thief (Alliance Atlantis/CTV)** and many **IMAX** orchestral scores for award-winning filmmaker **David Lickley**.

Amin and long-time friend and collaborator **Ari Posner** have won numerous **Canadian Screen Awards** for their work on **Anne with an E (CBC/Netflix)**, **Detention Adventure (CBC/HBO Max/Broken Compass Films)**, **Flashpoint (CTV/CBS)** and **Let's Go Luna (PBS/TVO/9 Storey Entertainment/Brown Bag Films)**, as well as an **Emmy Award Nomination** for the **Disney** sci-fi anime series **Get Ed**. Other collaborators include **Arlene Bishop**, **Johnny Clegg**, **Ralph Dyck**, **Sarah Slean**, and **Meiro Stamm**. Amin has been nominated twice for the **Louis Applebaum Composers Award**.

Amin's music is as diverse as his own personal journey. "I've always been an outsider", he admits "and music has been the only place where I can just be me. We're slowly making progress in many forms of diversity and I love making music that serves those stories." He is also an advocate for screen composers and serves on the Board of Directors for the **Screen Composers Guild of Canada**.

After being mentored by such luminaries as **Steve Porcaro**, **Oscar Peterson**, and **David Greene**, Amin is now giving back with workshops at various institutions including the **Canadian Film Centre (CFC)** and **The Screen Composer's Academy**. Bhatia recently dusted off his acting resumé with speaking roles in **Christoph Waltz's Georgetown**, and **CBS's Blood and Treasure**.



CREDITS • selected

- **(IMAX) Jane Goodall's Reasons for Hope** (feature)
Score recorded in Canada and Prague
Directed by David Lickley, Cosmic Pictures/Science North
- **Kipkemboi** (feature) New Real Films/Telefilm/CBC Films
- **Beacon 23** (series) Additional music MGM+
- **Fellow Travelers** (series) Additional music Showtime/Paramount+/CTV
- **Sullivan's Crossing** (series) Underscore with Ari Posner
Reel World Management/Bell Media/Freemantle/CBC
- **Detention Adventure** (series) Underscore with Ari Posner and Sarah Slean
LoCo Motion Pictures/Broken Compass Films/CBC Gem/HBO MAX
- **Anne with an E** (series) Underscore with Ari Posner
Created by Moira Walley-Beckett, Northwood Entertainment/CBC/Netflix
- **The Handmaid's Tale** (series) Additional music
Gilead Productions/MGM Television
- **Let's Go Luna** (series) Underscore with Ari Posner, Kris Kuzdak, and Chris Tait
9 Story Ent. Brown Bag Films/PBS/TVO
- **The Planet** (album) Music from the films of David Lickley
Science North/Bhatia Music
- **X Company** (series) Theme and Underscore with Ari Posner
Flashbang/Temple Street/CBC
- **Flashpoint** (series) Theme and Underscore with Ari Posner
CBS/CTV/Ion/Pink Sky/Avamar
- **Requests from the Vault** (album)
A retrospective collection of analog synth pieces from 1981-2004
- **Blood Honey** (feature) Directed by Jeff Kopas, Vitality Media
- **The Interstellar Suite** (album) 5.1 Surround 25th Anniversary Edition
Remix by Frank Morrone
- **(IMAX) Wonders of The Arctic** (3D feature)
with the Toronto Symphony and Canadian Opera Company orchestras
Directed by David Lickley, Science North/Sci Minnesota
- **(IMAX) Mysteries of the Great Lakes** (feature)
with the Toronto Symphony and Canadian Opera Company orchestras
Directed by David Lickley, Science North/Sci Minnesota
- **Virtuality** (album)
Featuring members of the Toronto Symphony and Canadian Opera Company orchestras
Endorsed by the Bob Moog Foundation
- **(IMAX) Wildfires** (4D Multi-FX Ride Feature)
with the Bratislava Symphony Orchestra, Directed by David Lickley, Science North
- **Get Ed** (series) Theme and Underscore with Ari Posner, Disney/Red Rover
- **Rescue Heroes: The Movie** (feature) Directed by Ron Pitts, Nelvana
- **In the Dark** (feature)
Directed by Leonard Farlinger, Shaftesbury Films/CTV
- **(IMAX) Jane Goodall's Wild Chimpanzees** (feature)
with the Toronto Symphony and Canadian Opera Company orchestras, and performers
in South Africa, Directed by David Lickley, Science North
- **Going Back/Under Heavy Fire** (feature)
with the Munich Symphony Orchestra
Directed by Sidney J Furie, GFT Entertainment
- **(IMAX) Gold Fever** (feature)
with the Toronto Symphony and Canadian Opera Company orchestras
Directed by David Lickley, Science North/SK Films/Shaftesbury Films
- **John Woo's Once a Thief** (feature)
Directed by John Woo, Alliance Atlantis/FOX
- **The Ray Bradbury Theatre** (series)
Atlantis/USA Network/Showcase/Amazon
- **Storm** (feature) Directed by David Winning, Cannon Films/Groundstar

AWARDS and NOMINATIONS

- **CASMA Winner** 2023 Best Original Score Short Film Music
Jane Goodall's Reasons for Hope
- **Canadian Screen Award** Nomination 2024 Best Music for a Series
Sullivan's Crossing
- **Canadian Screen Award** Nomination 2024 Best Music for a Series **Ride**
- **Canadian Screen Award Winner** 2023 Best Original Music, Animation
Let's Go Luna
- **Canadian Screen Award Winner** 2022 Best Original Music, Animation
Let's Go Luna
- **Canadian Screen Award Winner** 2021 Best Original Music, Fiction
Detention Adventure
- **Canadian Screen Award Winner** 2021 Best Original Music, Animation
Let's Go Luna
- **Canadian Screen Award Winner** 2020 Best Original Music, Fiction
Anne (with an E)
- **Louis Applebaum Composer's Award** Nomination 2022 and 2014
- **Canadian Screen Award** Nomination 2019 Best Music for a Dramatic Series
Anne (with an E)
- **Canadian Screen Award** Nomination 2018 Best Music for a Dramatic Series
Anne (with an E)
- **Canadian Screen Award** Nomination 2018 Best Music for a Dramatic Series
X Company
- **Canadian Screen Award** Nomination 2017 Best Music for a Dramatic Series
X Company
- **Canadian Screen Award** Nomination 2016 Best Music for a Dramatic Series
X Company
- **Canadian Screen Award Winner** 2012 Best Music for a Dramatic Series **Flashpoint**
- **Gemini Award** Nomination 2011 Best Music for a Dramatic Series **Flashpoint**
- **Gemini Award** Nomination 2010 Best Music for a Dramatic Series **Flashpoint**
- **Gemini Award** Nomination 2009 Best Music for a Dramatic Series **Flashpoint**
- **Emmy Award** Nomination 2006 Outstanding Main Title Theme Music **Get Ed**
- **Gemini Award Winner** 2006 Best Music Underscore for a Program **In the Dark**
- **Gemini Award Winner** 2005 Best Music for an Animated Series **King**
- **Gemini Award** Nomination 2005 Best Music for an Animated Series **Franny's Feet**
- **Gemini Award** Nomination 1999 Best Music for a Dramatic Series
John Woo's Once a Thief
- **Gemini Award** Nomination 1998 Best Music Underscore for a Program
John Woo's Once a Thief
- **Gemini Award** Nomination 1997 Best Music Underscore for a Program **Gridlock**
- **Ampia Award Winner** 1991 **The Ray Bradbury Theatre**
- **Ampia Award Winner** 1987 **Storm**
- **Roland International First Prize & Grand Prize Winner** 1981,1982
Synthesizer Competition Roland Japan

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